RABINDRA BHARATI UNIVERSITY
Department of Vocal Music
Syllabus For Admission Test
B.A Hons. In Vocal Music
Session : 2019-2020

PRACTICAL : FULL MARKS – 50

GROUP “A” -
   i) Vilambit and Drut Kheyal on any Raga
   ii) Dhrupad (choutal) on any Raga

GROUP “B”-
   a. i) Bengali Song ii) Folk Song iii) Kirtan
   b. Any song composed by Kaji Nazrul Islam/ Atul Prasad Sen/
      D.L.Roy/ Rajani Kant Sen or Rag Pradhan or Ramprasadi or
      Tappa of Nidhu Babu.
   c. Baul – Bhatiali – Jhumur etc.
   d. Kirtan – Any pada of Vaishnab Pada karta

THEORY : FULL MARKS – 30

Definition of the following Musical Teams : -
Raga; Swar’ Sruti; Tan; Alamkar; Palka; Nada; Gram; Sthayi; Tali; Khali; Som; Pakad;
Barna; Vadi; Samavadi; Bariya Swara; Shadav; Audav; Sampurna etc.

Nature of Swars on ten Hindustani Thatas

Identification of the following Talas with Talalipi :
Trital; Jhamptal; Ektal; Choutal; Dhamar; Teora; Rupaka; Surfanktal etc.

Different rules of Hindusthani Notation system

Merits and Demerits of the singer.

Musical Contribution of : Tansen, Amir Khasru, Bhatkhande Rabindranath Tagore, Nazrul
Islam, Atul Prasad Sen, Rajani Kanta Sen, etc.

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