

**RABINDRA BHARATI UNIVERSITY**  
**Department of Vocal Music**  
**Syllabus For Admission Test**  
**B.A Hons. In Vocal Music**  
**Session : 2019-2020**

**PRACTICAL : FULL MARKS – 50**

- GROUP “A” -
- i) Vilambit and Drut Kheyal on any Raga
  - ii) Dhrupad (choutal) on any Raga
- GROUP “B”-
- a. i) Bengali Song ii) Folk Song iii) Kirtan
  - b. Any song composed by Kaji Nazrul Islam/ Atul Prasad Sen/ D.L.Roy/ Rajani Kanta Sen or Rag Pradhan or Ramprasadi or Tappa of Nidhu Babu.
  - c. Baul – Bhatiali – Jhumur etc.
  - d. Kirtan – Any pada of Vaishnab Pada karta

**THEORY : FULL MARKS – 30**

**Definition of the following Musical Terms :-**

Raga; Swar’ Sruti; Tan; Alamkar; Palta; Nada; Gram; Sthayi; Tali; Khali; Som; Pakad; Barna; Vadi; Samavadi; Barjya Swara; Shadav; Audav; Sampurna etc.

**Nature of Swars on ten Hindustani Thatas**


**Identification of the following Talas with Talalipi :**

Trital; Jhamptal; Ektal; Choutal; Dhamar; Teora; Rupaka; Surfanktal etc.

**Different rules of Hindusthani Notation system**

**Merits and Demerits of the singer.**

**Musical Contribution of :** Tansen, Amir Khasru, Bhatkhande Rabindranath Tagore, Nazrul Islam, Atul Prasad Sen, Rajani Kanta Sen, etc.

  
05/08/19  
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