RABINDRA BHARATI UNIVERSITY  
KOLKATA  
Department of Vocal Music (2019) 
Syllabus For Admission Test of M.A in Vocal Music 

Syllabus  
Practical : (Marks-50)  

a) Dhrupad or Dhamar (based on Dhamar Tala itself)  
Any one Bandesh based on any Raga according to either Choutal/ Surfank Tal/ Teora etc.  
b) Khayal :  
Any one Vilambit Khayal and Drut (Chhoto) Khayal based on any Tala and Raga.  
c) Bengali Song :  
Any one song which is either Tappa or Puratani or Ragpradhan based on Yat/ Madhyaman/ Addha/ Trital.  
d) Folk Song :  
Any one song based on Baul/ Bhatiali/ Jhumur/ Bhawaiya including any Tala.  
e) Kirtan :  
Any one Padavali Kirtan based a Dhothuki/ Chhoto Daskoshi Teot/ Daspahira.  

Theory : (Marks - 30)  

1. Musical thought as proposed by either Rabindra Nath or Kazi Najrul Islam.  
2. Audience Interaction on Music  
4. Social function of Music  
5. Musical Terminologies  
7. Life Sketches of eminent musical personalities.  
8. Knowledge of different Talas.
RABINDRA BHARATI UNIVERSITY
KOLKATA
Department of Rabindra Sangeet (2019)
Syllabus For Admission Test of M.A
in Rabindra Sangeet

Syllabus

Theory : (Marks - 30)
1. Life Sketch and history in the light of Rabindarnath Tagore’s music composition.
2. The Book : ‘Gitabitan’
4. Geetinatya and Nrityanatya of Rabindranath.
5. Knowledge of notation reading & Writing in akarmatrik notation system.
6. Different tal system opted in Rabindra Sangeet.

Practical : (Marks – 50)
2. Conception of any ten Ragas & their presentation.
3. Ability to perform Rabindra Sangeet in different styles and paryays of Gitabitan.
4. Conception on SWARA’S (notes).
5. Ability to perform Rabindra Sangeet composed on different talas.
RABINDRA BHARATI UNIVERSITY
KOLKATA
Department of Dance (2019)
Syllabus For Admission Test of M.A
in Dance
Syllabus
Practical : (Marks -50)

Demonstration of any one the Classical Dances.

Idea of Tagore’s School of Dance and Folk Dance.

Theory : (Marks – 30)

1. Natyashastra and its usage.
2. Socio-political and religious background of the development of Classical Indian Dances.
4. Abhinaya
5. Folk Dances of India
6. Rabindra Nath
RABINDRA BHARATI UNIVERSITY
KOLKATA
Department of Instrumental Music (2019)
Syllabus For Admission Test of M.A
in Percussion
Syllabus

Theory (Marks – 30)

1. Short notes:
   a) Tali-Khali   b) Chakrader   c) Sam   d) Gat
   e) Tihai   f) Uthan   g) Kayada   h) Tukra
   i) Peshkar

2. ‘Ten principals of Tala’. (DASPRAN OF TAL)

3. Musical contributions of the following Musicians
   Any one of the legend percussion player (Tabla/ Pakhawaj/ Sreekhol)


5. Illustration of own instrument with mentioning its different parts.


7. Layakari of the following Talas in one cycle (Avartan)
   a) Trital add layakari.
   b) Jhamptal Kuadd layakari.


Practical : (Marks- 50)

Lahara in any one Tal
   Tri Taal – One quaida, One Tukra, One Paran
   Jhap Taal - One quaida, One Tukra, One Paran
   Rupak Taal - One quaida, One Tukra, One Paran
   Layakari = Aad, Dwigun, Teengun, Chougun in above mentioned Taals.
RABINDRA BHARATI UNIVERSITY
KOLKATA
Department of Instrumental Music (2019)
Syllabus For Admission Test of M.A
in Instrumental Music
Syllabus

Theory     (Marks – 30)

1. Short notes:
   a) Tali-Khali  b) Tan  c) Jhala  d) Murchana
   e) Gat  f) Ghasit  g) Jor  h) Sut
   i) Krintan  j) Jamjama

2. Ten Laxmanas of Raga.

3. Contributions of the musicians:
   a) Tansen  b) Baba Alauddin  c) Sidhar Khan
   d) Haridas Swami  e) Amir Khasru  f) Pt. Ravishankar
   g) Ustad Ali Akbar Khan

4. Differences between University Education & Learning music from Guru.

5. Illustration of own instrument with mentioning its different parts.


7. Layakari of the following Talas in one cycle (Avartan)
   a) Trital add layakari.
   b) Jhamptal Kuadd layakari.


Practical :       (Marks – 50)

Masitkhani Gat, Rajakhani gat in any with various alankaras in teen taal, Jhap Taal & Ektaal.
RABINDRA BHARATI UNIVERSITY
KOLKATA
Department of Drama (2019)
Syllabus For Admission Test of M.A
in Drama
Syllabus

Theory (Marks – 30)

i) History of Bengali Theatre
ii) Origin and development of Modern Indian Theatre and Theatre Personalities.
iii) Knowledge of Set, Light, Costume, Make-up, Script Writing and Music.
iv) An experience of a theatre performance (Contemporary).

Practical : (Marks – 50)

Knowledge and applications of acting / Script writing (play) / Improvisation / Set/ light/ Direction/ Applied theatre / Videography
1. Primitive music.


6. Hindustani Tala & Rabindrik Tala.


8. Notation System.


   Practical (Marks-50)

   Classical, Rabindra Sangeet, Bengali song, Folk Song, Kirtan Gan.
Western Music Syllabus for admission in MA
2019
Department of Instrumental Music

Practical – 50 Marks

Western classical music composition

Theory Marks: 30

Musical contribution of the following musicians:
Joseph Haydn, Wolfgang Amadeus Mozart, Ludwig van Beethoven, and Franz
Schubert; other notable names include Luigi Boccherini, Muzio Clementi, Antonio
Soler, Antonio Salieri, François Joseph Gossec, Johann Stamitz, Carl Friedrich
Abel, Carl Philipp Emanuel Bach, and Christoph Willibald Gluck.

Western Music Notation writing.

History of European Music.

Rabindranath Tagore’s Contribution in Music.