

RABINDRA BHARATI UNIVERSITY
56A, B. T. ROAD, KOLKATA-700050
Website : www.rbu.ac.in/admission.rbu.net.in

Admission Notice : SFC/Ph.D /02/19

January 03, 2020

The University invites online applications for admission to Ph.D. Programmes in the subjects under the Faculty of Arts, Fine Arts and Visual Arts in the session 2019-2020 as per University Grants Commission (Minimum Standards and Procedure for Award of M.PHIL/ Ph.D Degrees) Regulations, 2016 and subsequent University Regulations. Online Application can be made on the University Website at www.rbu.ac.in & admission.rbu.net.in from **06/01/2020 to 23/01/2020**. Last date for online payment through admission gateway **24/01/2020** (upto 4:00 p.m.)

Number of seats available for each department is mentioned against each .

1. Faculty of Arts:

- (i) Bengali – upto 09 (UR-04, SC-02, ST-01, OBC-A-01, OBC-B-01)
- (ii) English – upto 08 (UR-4, SC-01, ST-01, OBC-A-01, OBC-B-01)
- (iii) Sanskrit – upto 15 (UR-08, SC-03, ST-01, OBC-A-02, OBC-B-01)
- (iv) Philosophy – upto 01 (ST-01)
- (v) Political Science- upto 08 (UR-05, SC-02, OBC-B-01)
- (vi) History- upto 09 (UR- 4, SC-02, ST-01, OBC-A-01, OBC-B-01)
- (vii) Economics – upto 04 (UR-02, ST-01, OBC-A-01)
- (viii) Education- upto 04 (UR-02, SC-01, OBC-B-01)
- (ix) Library and Information Science – upto 02 (SC-01, OBC-A-01)

2. Faculty of Fine Arts:

- (i) Rabindra Sangeet- upto 04 (UR- 02, SC-01, OBC-B-01)
- (ii) Dance – upto 05 (UR-03, SC-01, OBC-A-01)
- (iii) Musicology – upto 03 (UR-02, SC-01)
- (iv) Vocal Music- upto 05 (UR-02, SC-01, OBC-A-01, OBC-B-01)

3. Faculty of Visual Arts:

- (i) Graphics-Printmaking – upto 01 (SC-01)
- (ii) Sculpture- upto 03 (UR-02, SC-01)
- (iii) History of Art- upto 04, (UR-02, SC-01, OBC-A-01)
- (iv) Painting – upto 02 (UR-01, SC-01)

Eligibility Criteria: Candidates having Master's degree with 55% marks {(50 % for SC/ST/OBC-A/OBC-B/PWD (PH))} or its equivalent grade from any UGC recognized University in India or an equivalent degree of a recognized foreign University are eligible to apply for admission to the Ph.D Programme of study in his /her disciplinary subject of study or in a subject of allied discipline or in an inter disciplinary subject. Provided further that a relaxation 5% marks from 55% to 50% {(From 50 to 45 % for SC/ST/OBC-A/OBC-B/PWD (PH))} may be given for those who had obtained their Master's degree prior to 19th September, 1991.

Exemption from appearing the Written Entrance Test : The candidates who have qualified NET / SET / GATE or Teacher Fellowship Holder or have passed M.Phil programme, will be exempted from appearing in the written Entrance Test to be conducted by the University. Such candidates will have to appear in the viva-voce/interview only.

Admission Procedure for Ph.D Programmes:

All the candidates (other than exempted candidates as mentioned above) will have to appear for a written Entrance Test, and if qualified, have to appear for an interview/viva-voce to be conducted by the respective Department Research Committee.

Written Entrance Test and Interview:

Written Entrance Test and Interview will be taken for selection of eligible candidates for admission to Ph.D Programmes.

Written Entrance Test will be of 100 marks. Total duration of the Test will be 3(three hours).

Written Entrance Test will have two halves of 50 marks each.

First half will be common to all candidates belonging to Faculties of Arts, Fine Arts and Visual Arts.

This half will be based on Research Methodology. It will include 50 questions of one mark each in MCQ mode having for four options of answer - A,B,C & D. This half will be known as Common Research Aptitude Test.

Second half will be subject oriented. It will include Objective Type Questions (10 marks), Short Answer Type Questions (20 marks) and Essay writing on given topic or areas of interest of the candidate etc. {(within 300 words) (20 marks)}.

Qualifying Marks:

- (i) Each candidate will have to obtain 40% {(30 % for SC/ST/OBC-A/OBC-B/PWD (PH))} individually as qualifying marks in both halves (**1st half** and **2nd half**) .
- (ii) In order to qualify for the Interview, each candidate will be required to score at least 50% {(45 % for **SC/ST/OBC-A/OBC-B/PWD (PH)**} marks (marks of ^{1st} half and ^{2nd} half taken together after screening the qualifying marks of 40% {(30 % for SC/ST/OBC-A/OBC-B/PWD (PH))}individually in both halves (**1st half** and **2nd half**) out of 100 marks.

Interview:

Each and every qualified candidate in Written Entrance Test and the candidates who have qualified/cleared M.Phil as per UGC Regulations, 2009 /NET / SET / GATE or Teacher Fellowship Holder will be required to appear in Interview of 100 marks. The Interview will be conducted by the respective Department Research Committee.

In the viva-voce/interview for admission to Ph.D programmes, qualifying marks will be 50% {(45% for SC, ST, OBC-A, OBC-B& PWD (PH))}.

Merit list of the candidates will be prepared on the basis of a weightage of 70% to the entrance test(CET) and 30% to the performance in the viva-voce/Interview. For exempted candidates weightage of 100% to the performance in the viva-voce/Interview will be given to prepared the merit list.

In the case of candidates obtaining same marks in the Admission test (written & interview both in together) for admission to Ph.D programmes, the merit will be determined by firstly counting the academic score obtained in the Master's Degree; if not settled, then by counting the academic score obtained in the Bachelor's Degree and so on, down the career up to madhyamik or its equivalent level.

Reservation of Seats

Reservation of seats for the reserved categories of ST/SC/OBC-A/OBC-B/PWD will be as per the West Bengal Higher Educational Institutions (Reservation in Admission) Rules, 2013. **Reserved category candidate whose Reservation Certificate issued by the Competent authority, Gov. of West Bengal only will be treated as reserved category.**

Publication of Lists

Provisional lists of the candidates selected for (a) Written Entrance Test and (b) NET / SET etc. qualified candidates exempted from Written Entrance Test, will be published separately on the University website on 27/01/2020 after 4:00 p.m.

How to collect Admit Cards

Downloading of Admit Cards: 29/01/2020 to 31/01/2020

Admit Cards will have to be downloaded by the candidates themselves by entering their Application Identification Number (AIN) printed on their downloaded Application Form. The candidates must print two copies of the downloaded admit card. The admit Card will be required to be produced at the time of Entrance Test. Candidate will not be allowed to sit for the Entrance Test without Admit Card.

Application Processing Fees & Course fees

Application Processing Fee : **Rs.250/-+ additional charge of Bank (Rs.150/- + additional charge of Bank for PWD candidates)**

1. Course Fees to be paid at the time of admission:

a)Internal Students : Rs.7000/- + additional Bank Charge

b)External Students: Rs.7100/- + additional Bank Charge

How to Apply:

The applicants are advised to follow the instructions noted hereunder while filling up the Application Forms online:

- In order to apply online, applicants have to register themselves first.
- During registration, applicant will be asked to provide an e-mail id and a mobile number, these must be valid ones because initial login password will be sent to the provided e- mail id and mobile number via SMS, and in future, all correspondences in this regard may be made to these e-mail id and the given mobile no. via SMS.
- Applicants must provide valid email id & mobile number. else the registration process will not be completed.
- After registration, the password will be sent to the registered e-mail id and mobile number.
- It is recommended that the applicant should change their password on the first log in, if required.

- After successful login, applicant will be required to select course(s) he / she may wish to apply and check the eligibility first. Once found eligible he / she can fill up rest of the Admission Form.
- An applicant will be required to upload his / her scanned Photograph and Signature during filling up the admission form, therefore, he/she is advised to keep these ready before filling up the admission form.
- If the applicant does not have all required information at the time of filling the form, he/she can save the incomplete application as a draft (by clicking on 'Next' or 'Previous' button) and log out. Later, by login back to his/her account again he/she may complete the rest of application form.
- After filling up all required information to submit the same, applicant must agree with the given declaration, clicking on check box. It is important to note that, once it is submitted, the information already entered cannot be altered under any circumstances. Therefore, they are advised to be sure about the accuracy and relevance of the filled up information before clicking the **submit** button.
- After **Submission** of the application, applicant will be able to download or take print out of the filled up 'Application Form' bearing the **AIN (Application Identification Number)** and his / her other information relating to instructions for payment of Application Processing Fees through **Payment Gateway**. Application shall be summarily rejected, if payment is not made as per instructions given in the auto-generated **Instruction Sheet for Payment**.
- The automatically generated **AIN (Application Identification Number)** number shall be treated as unique identification number for an application during the admission process. Therefore, any Application Form erroneously downloaded and printed without automatically generated **AIN (Application Identification Number)** will not be accepted under any circumstances.
- The applications, once applied by the Applicant cannot be cancelled or altered and the amount paid for the same by the Applicant is not refundable. All amount(s) paid by the Applicant, for application to the course(s) offered by 'Rabindra Bharati University' shall stand appropriated. In case of multiple payments, being processed for a single application, the extra amount may be refunded to the Applicant after verification, if applied for.

How to Make Payment:

After successful **Submission** of the application, applicant will be able to download or take print out of the filled up 'Application Form' bearing the **AIN (Application Identification Number)** and his / her other information relating to instructions for payment of Application Processing Fees through **Payment Gateway**. Application shall be summarily rejected, if payment is not made as per instructions given in the auto-generated **Instruction Sheet for Payment**.

Step.1: The Applicant will be asked to click on the **Payment Button**. Once it is clicked on the Payment Button, the applicant will be redirected to the Payment Gateway for payment of requisite **Application Processing Fees**.

Step.2: Any one of the following 3(three) methods for payment of **Application Processing Fees** can be opted:

1. **Online payment** through Net Banking or Credit Cards or Debit Cards of any bank.
2. Through **Cash/Challan**: A Pay-in-slip will have to be generated. The candidate can submit the fees through **Cash/Challan** in any of the branches of **Allahabad Bank after 24 hours of printing the auto-generated Cash/ Challan.**
3. Through **NEFT**: A Pay-in-slip will have to be generated. The candidate can submit the fees through **NEFT** in any branch of the **Bank in which he/she has his/her Bank Account. Example: If a candidate has bank account in State Bank of India (SBI) , he/she can** submit the fees through **NEFT** in any branches of the **State Bank of India (SBI).**

Step.3: After payment of fees through any one of the aforesaid methods, the candidate is advised to log in again into the admission portal with his/her log in id and passwords and see payment history . Candidates are advised to see the **payment history** at least after 24 hours of successful transaction.

General Instructions and Information to the Applicants :

1. No student will participate in, abet or propagate ragging in the University campus and hostels as per order of the Honorable Supreme Court.
2. **Candidates already in employment must apply through proper channel.**
3. Candidates admitted elsewhere in any degree course must submit certificate or any other relevant document showing cancellation from the said degree course at the time of admission. Failing which, his/her candidature will be treated as cancelled.
4. No candidate will be allowed for admission to two or more concurrent degree courses in the same University (regular/external) in the same calendar year.
5. Candidates interested in admission will be required to collect all information regarding interview/test and admission dates in this regard from the University Website: www.rbu.ac.in.
6. Admission of a candidate will be cancelled if any information given by him/her is found to be wrong or suppressed.
7. Submission of application Forms for admission does not imply any right to admission and selection for admission does not assure accommodation in University Hostels.
8. The list of the Candidates selected for interview/written test /admission will generally be treated as cancelled as soon as the corresponding last date is over.
9. Candidates are allowed to apply for one subject only.
10. Duly filled-in downloaded application form should be signed by the candidate and his/her parent/guardian at the given spaces of the form.
11. The duly filled-in application form along with self-attested copies of all mark sheets, certificates and other relevant documents and copy of Bank payment receipt, has to be retained by the candidate.

12. **The applicant is not required to submit the hard copy of duly filled-in downloaded Application Form to the University.** However, the hard copy of duly filled-in downloaded Application Form along with self-attested copies of all mark sheets, certificates and other relevant documents and copy of payment receipt will be required only at the later stage if the candidate is provisionally selected for admission.

13. In case of any disputes, the decision of the University will be final and binding to all concerned.

Subject wise list of the available Supervisors with their area of specializations for the session 2019-2020:

1. Faculty of Arts

(i) Bengali :

Specialization areas of the Supervisors of the Department		
Sl. No.	Name and Designation	Areas of Specialization
1.	Prof. Himabanta Bandyopadhyay Professor	Modern Bengali Literature, Tagore Literature. Katha Sahitya.
2.	Prof. Munmun Gongopadhyay Professor	Pre- Modern Bengali Literature, Tagore Literature.
3.	Prof. Jyotsna Chattopadhyay Professor	Pre- Modern Bengali Literature, Bengali Poetry.
4.	Prof. Suranjan Middy Professor	Bengali Drama, Pre-Modern Literature.
5.	Prof. Suman Das Professor	Modern Bengali Literature, Interdisciplinary Studies.
6.	Dr. Narayan Halder Assistant Professor	Linguistics & Stylistics, Modern Bengali literature.
7.	Dr. Subrata Mandol Assistant Professor	Bengali Drama / Fiction

(ii) English :

Specialization areas of the Supervisors of the Department		
Sl. No.	Name and Designation	Areas of Specialization
1.	Prof. Chidananda Bhattacharya Professor	Victorian Literature, American Literature, Romantic Literature, New English Literatures, Indian English Literature.
2.	Prof. Soma Banerjee Professor	Elizabethan Era: English Literature, Indigenous Studies, American Literature, Australian Literature.
3.	Dr. Jayeeta Ray Assistant Professor	Indian writing in English, Popular Literature, Victorian English Literature, Modern English Literature, Culture Studies.
4.	Dr. Arindam Mridha Assistant Professor	Dalit Literature, Indian writing in English, African Black writing Australian Aboriginal writing.

(iii) History :

Specialization areas of the Supervisors of the Department		
Sl. No.	Name and Designation	Areas of Specialization
1.	Prof. Susnata Das Professor	Social, Political Cultural History of Modern India.
2.	Prof. Anuradha Kayal Professor	Labour History in India, History of Science Medicine and Technology in India, Contemporary India.
3.	Prof. Sujata Mukherjee Professor	History of Science, Technology, Medicine & Environment.
4.	Dr. Ajanta Biswas Assistant Professor	Socio Political History of Colonial & Post Colonial India, Science – Medicine-Technology, Gender Study, Contemporary India.
5.	Dr, Suvobrata Sarkar Assistant Professor	History of Science, Technology & Medicine in Colonial India.

(iv) Sanskrit :

Specialization areas of the Supervisors of the Department		
Sl. No.	Name and Designation	Areas of Specialization
1.	Prof. Tarak Nath Adhikari Professor	Vedic Studies
2.	Prof. Gopal Chandra Misra Professor	Sanskrit literature & Literary Criticism, Sanskrit Manuscriptology, Sanskrit Poetics: East & West.
3.	Prof. Amal kumar Mondal Professor	Darsan, Puranic Literature.
4.	Prof. Bhaskarnath Bhattacharya Professor	Vedic Studies, Vedic Philosophy and Manuscriptology.
5.	Prof. Soma Basu Professor	Dharmashastra, Vedic Studies.
6.	Prof. Parboty Chakraborty Professor	Sanskrit Grammar (Paniniam and non Paniniam), Mathematical Concepts in Sanskrit Texts.
7.	Prof. Indira Chatterjee Professor	Kavya/Literature & Literary Criticism
8.	Prof. Sanjit Kumar Sandhukhan Professor	Indian Philosophy.
9.	Dr. Krishnekali Bhattacharya Assistant Professor	Veda/ Manuscriptology

(v) Philosophy:

Specialization areas of the Supervisors of the Department		
Sl. No.	Name and Designation	Areas of Specialization
1.	Prof. Nirmalya Narayan Chakraborty	Philosophy of Language.

(vi) Economics :

Specialization areas of the Supervisors of the Department		
Sl. No.	Name and Designation	Areas of Specialization
1.	Prof. Prankrishna Pal Professor	Development Economics, Labour Economics, Applied Econometrics
2.	Prof. Swati Ghosh Professor	Development Economics,
3.	Dr. Debolina Saha Assistant Professor	Development Economics. Environment and Resource Economics.

(vii) Political Science:

Specialization areas of the Supervisors of the Department		
Sl. No.	Name and Designation	Areas of Specialization
1.	Prof. Sabyasachi Basu Ray Chaudhury, VC, Professor	International Relations, Foreign Policy, South & Central Asian Politics, Refugee & Migration Studies.
2.	Prof. Bankim Chandra Mandal Professor	Indian Politics, Dalit Politics & Gender Studies.
3.	Prof. Biswanath Chakraborty Professor	International Relations
4.	Prof. Ishani Naskar Professor	International Relations, Strategic Studies, Indian Foreign Policy
5.	Dr. Sourish Jha Assistant Professor	Politics of Environment and Development.

(viii) Education:

Specialization areas of the Supervisors of the Department		
Sl. No.	Name and Designation	Areas of Specialization
1.	Prof. Bharati Banerjee Professor	Educational Psychology, Teacher Education, Inclusive Education
2.	Prof. Subrata Saha Professor	Educational Psychology, Measurement and Evaluation Alternative Educational.
3.	Dr. Rajesh Kumar Saha Assistant Professor	Educational Psychology, Social Psychology, Human Rights Education, Language Acquisition.
4.	Dr. Sunil Kumar Baskey Assistant Professor	Tribal Education.

(ix) Library & Information Science:

Specialization areas of the Supervisors of the Department		
Sl. No.	Name and Designation	Areas of Specialization
1.	Dr. Sudip Ranjan Hatua Assistant Professor	Knowledge of Organization, IT applications in LIS
2.	Dr. Ziaur Rahaman Assistant Professor	Bibliometrics, Scientometrics, Webometrics, Almatrics, Informetrics.

2. Faculty of Fine Arts:**(i) Rabindra Sangeet :**

Specialization areas of the Supervisors of the Department		
Sl. No.	Name and Designation	Areas of Specialization
1.	Prof. Indrani Ghosh Professor	Aesthetic Evaluation in Tagore's Dance-drama – Theory & Practical Both
2.	Dr. Tapasree Das Associate Professor	Historical Study of Rabindra Sangeet -Theory & Practical.

(ii) Dance :

Specialization areas of the Supervisors of the Department		
Sl. No.	Name and Designation	Areas of Specialization
1.	Prof. Mahua Mukherjee Professor	Gaudiya Nritya, Folk Dance of Bengal

(iii) Vocal Music: upto

Specialization areas of the Supervisors of the Department		
Sl. No.	Name and Designation	Areas of Specialization
1.	Dr. Nupur Ganguly Assistant Professor	Bengali Song & Musicology
2.	Dr. Kankana Mitra Assistant Professor	Kirtan
3.	Dr. Rita Saha Assistant Professor	Folk Song

(iv) Musicology:

Specialization areas of the Supervisors of the Department		
Sl. No.	Name and Designation	Areas of Specialization
1.	Dr. Bisakha Goswami Assistant Professor	Musicology, Historical Ethnomusicology of India, Tagore and Intellectual tradition of Indian Musicology

3.Faculty of Visual Arts:

(i) Sculpture :

Specialization areas of the Supervisors of the Department		
Sl. No.	Name and Designation	Areas of Specialization
1.	Prof. Sandip Kumar Chakraborty Professor	Sculpture

(ii) Graphics-Pringmaking :

Specialization areas of the Supervisors of the Department		
Sl. No.	Name and Designation	Areas of Specialization
1.	Prof. Parag Roy Professor	Printmaking

(iii) Painting :

Specialization areas of the Supervisors of the Department		
Sl. No.	Name and Designation	Areas of Specialization
1.	Prof. Nikhil Ranjan Pal Professor	Indian Art: i) Contemporary Art (Modern) ii) Folk Art & Western Art : i) Modern (Contemporary) Art

(iv) History of Art :

Specialization areas of the Supervisors of the Department		
Sl. No.	Name and Designation	Areas of Specialization
1.	Dr. Shreyasi Chatterjee Professor	Modernism and Post Modernism in Visual Arts & Critical views of Art & Culture in general.
2	Dr. Sohini Dhar Professor	Indian Art : (Traditional till Modern), Art & Society, Ancient for Eastern Art (China & Japan)

In case of any disputes, the decision of the University authority will be treated as final.

(Syam Sundar Chakrabortti)

Secretary, Faculty Councils

Annexure –II

Schedule for Admission in Ph.D programme in the Faculty of Arts, Visual Arts & Fine Arts:-

1. Publication and Notification of Advertisement in the website (www.rbu.ac.in/admission.rbu.net.in) : 06/01/2020
2. Publication and Notification of Advertisement in the Newspaper on or before: 31/12/2019
3. Availability of online Admission form on the University website: 06/01/2020 to 23/01/2020 (up to 4.00 p.m.).
4. Last Date for payment through Payment Gateway : 24/01/2020 (up to 4.00 p.m.)
5. Publication of Eligibility List of the selected candidates on the University Website : 27/01/2020 (after 4.00 p.m.)
6. Downloading of Admit Cards : 29/01/2020 to 31/01/2020
7. Date of Admission Test (CET): 02/02/2020
8. Evaluation of papers : 03/02/2020
9. Publication of CET Result : 10/02/2020
10. Date of Viva-voce : 12/02/2020 to 13/02/2020
11. Publication of 1st Provisional Merit List : 18/02/2020 on the University website (after 4 p.m.)
12. Provisional online Admission of 1st Merit List : 19/02/2020 to 22/02/2020
13. Confirmation of Admission : 26/02/2020
14. Commencement of Classes : 26/02/2020