

RABINDRA BHARATI UNIVERSITY
KOLKATA

Department of Vocal Music (2018)

Syllabus For Admission Test of M.A

in Vocal Music

Syllabus

Practical :

- a) Dhrupad or Dhamar (based on Dhamar Tala itself) (Marks-50)
Any one Bandesh based on any Raga according to either Choutal/ Surfank Tal/ Teora etc.
- b) Khayal : (Marks- 10)
Any one Vilambit Khayal and Drut (Chhoto) Khayal based on any Tala and Raga.
- c) Bengali Song : (Marks -10)
Any one song which is either Tappa or Puratani or Ragpradhan based on Yat/ Madhyaman/ Addha/ Trital.
- d) Folk Song : (Marks – 10)
Any one song based on Baul/ Bhatiali/ Jhumur/ Bhawaiya including any Tala.
- e) Kirtan : (Marks – 10)
Any one Padavali Kirtan based a Dhothuki/ Chhoto Daskoshi Teot/ Daspahira.

Theory :

(Marks - 30)

1. Musical thought as proposed by either Rabindra Nath or Kazi Najrul Islam.
2. Audience Interaction on Music
3. Pleasurable Nature of Tala and Chhanda on Music.
4. Social function of Music
5. Musical Terminologies
6. Musical Forms like Dhrupad Kheyal, Kirtan & Folksong.
7. Life Sketches of eminent musical personalities.
8. Knowledge of different Talas.

RABINDRA BHARATI UNIVERSITY

KOLKATA

Department of Rabindra Sangeet (2018)

Syllabus For Admission Test of M.A

in Rabindra Sangeet

Syllabus

Theory :

(Marks - 30)

1. Life Sketch and history in the light of Rabindarnath Tagore's music composition.
2. The Book : 'Gitabitan'
3. Influence of Indian Classic Music, western Music & provincial tune on Rabindra Sangeet.
4. Geetinatya and Nrityanatya of Rabindranath.
5. Knowledge of notation reading & Writing in akarmatrik notation system.
6. Different tal system opted in Rabindra Sangeet.

Practical :

(Marks – 50)

1. Knowledge of tuning Tanpura & performance with Tanpura.
2. Conception of any ten Ragas & their presentation.
3. Ability to perform Rabindra Sangeet in different styles and paryays of Gitabitan.
4. Conception on SWARA'S (notes).
5. Ability to perform Rabindra Sangeet composed on different talas.

RABINDRA BHARATI UNIVERSITY

KOLKATA

Department of Dance (2018)

Syllabus For Admission Test of M.A

in Dance

Syllabus

Practical : (Marks -50)

Demonstration of any one the Classical Dances.

Idea of Tagore's School of Dance and Folk Dance.

Theory : (Marks – 30)

1. Natyashastra and its usage.
2. Socio-political and religious background of the development of Classical Indian Dances.
3. Idea of Ballet.
4. Abhinaya
5. Folk Dances of India
6. Rabindra Nath

RABINDRA BHARATI UNIVERSITY

KOLKATA

Department of Instrumental Music (2018)

Syllabus For Admission Test of M.A

in Percussion Syllabus

Theory

(Marks – 30)

1. Short notes:
 - a. Tali-Khali
 - b) Chakradar
 - c) Sam
 - d) Gat
 - e) Tihai
 - f) Uthan
 - g) Kayada
 - h) Tukra
 - i) Peshkar
2. 'Ten principals of Tala'.(DASPRAN OF TAL)
3. Musical contributions of the following Musicians
Any one of the legend percussion player (Tabla/ Pakhawaj/ Sreekhhol)
4. Difference between University Education & Learning Music Guru.
5. Illustration of own instrument with mentioning its different parts.
6. Gharana of Percussion Music.
7. Layakari of the following Talas in one cycle (Avartan)
 - a) Trital add layakari.
 - b) Jhamptal Kuadd layakari.
8. Music in the Vedas.

Practical :

(Marks- 50)

Lahara in any one Tal

Tri Taal – One quaida, One Tukra, One Paran

Jhap Taal - One quaida, One Tukra, One Paran

Rupak Taal - One quaida, One Tukra, One Paran

Layakari = Aad, Dwigun, Teengun, Chougun in above mentioned Taals.

RABINDRA BHARATI UNIVERSITY

KOLKATA

Department of Instrumental Music (2018)

Syllabus For Admission Test of M.A

in Instrumental Music

Syllabus

Theory

(Marks – 30)

1. Short notes :
 - a) Tali-Khali
 - b) Tan
 - c) Jhala
 - d) Murchana
 - e) Gat
 - f) Ghasit
 - g) Jor
 - h) Sut
 - i) Krintan
 - j) Jamjama
2. Ten Laxmanas of Raga.
3. Contributions of the musicians :
 - a) Tansen
 - b) Baba Alauddin
 - c) Sidhar Khan
 - d) Haridas Swami
 - e) Amir Khasru
 - f) Pt. Ravishankar
 - g) Ustad Ali Akbar Khan
4. Differences between University Education & Learning music from Guru.
5. Illustration of own instrument with mentioning its different parts.
6. Gharana.
7. Layakari of the following Talas in one cycle (Avartan)
 - a) Trital add layakari.
 - b) Jhamptal Kuadd layakari.
8. Music in the Vedas.

Practical :

(Marks – 50)

Masitkhani Gat, Rajakhani gat in any with various alankaras in teen taal, Jhap Taal & Ektaal.

RABINDRA BHARATI UNIVERSITY

KOLKATA

Department of Drama (2018)

Syllabus For Admission Test of M.A

**in Drama
Syllabus**

Theory

(Marks – 30)

- i) History of Bengali Theatre
- ii) Origin and development of Modern Indian Theatre and Theatre Personalities.
- iii) Knowledge of Set, Light, Costume, Make-up and Music.
- iv) An experience from a theatre performance (Contemporary) Ancient Indian Theater
- v) Theater of South-East Asia and China, Japan
- vi) Theater in West.

Practical :

(Marks – 50)

Knowledge and applications of acting / Script writing (play) / Improvisation / Set/ light/ Direction/ Applied theatre / Videography

RABINDRA BHARATI UNIVERSITY

KOLKATA

Department of Musicology (2018) Syllabus For Admission Test of M.A In Musicology Syllabus

Marks-30

1. **Primitive music.**
2. **Sanskrit Treatise in Music : Natyashastra ,Sangit Parijat, Sangit Ratnakar, Sangit Samaysar, Swarmel Kalanidhi, Gitasutrasar and Brihaddeshi.**
3. **Life & contribution of the Eminent & distinguished Music Personalities:
Tansen, Amir Khusru, Wazid Ali Shah, Fakir Ullaha, Abdul Karim Khan and Raja Man Singh Tomar.**
4. **Details of Jati ,Raga, Grama, Raganga, Bhasa,Vibhasa, Raga-Lakshana, Swara, Shruti, Verna, Alankara, Murchhana,Vedi,Samvedi,Vivadi,Mela and Thata.**
5. **Historical Study of Hindustani Music :
Dhrupad ,Kheyal, Thumri, Tappa.**
6. **Hindustani Tala & Rabindrik Tala.**
7. **Indian Instruments.**
8. **Notation System.**
9. **Guna-Dosa of Gayaka.**
10. **Necessity of Music in Society.**

Practical

(Marks-50)

Classical, Rabindra Sangeet, Bengali song, Folk Song, Kirtan Gan.

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Western Music Syllabus for admission in MA
2018

Department of Instrumental Music

Practical – 50 Marks

Western classical music composition

Theory Marks: 30

Musical contribution of the following musicians:

Joseph Haydn, Wolfgang Amadeus Mozart, Ludwig van Beethoven, and Franz Schubert; other notable names include Luigi Boccherini, Muzio Clementi, Antonio Soler, Antonio Salieri, François Joseph Gossec, Johann Stamitz, Carl Friedrich Abel, Carl Philipp Emanuel Bach, and Christoph Willibald Gluck.

Western Music Notation writing.

History of European Music.

Rabindranath Tagore's Contribution in Music.