Admission Notice: FC/UG/ 06/2020 September 23, 2020

This is for information of all concerned that as per the resolution adopted by the Admission Board, Faculty of Visual Arts in its meeting held on 12-09-2020, the following admission procedure would be followed for admission to the different UG programmes under the Faculty of Visual Arts in the academic session 2020-2021.

- 1. In view of the present pandemic, the entire admission process including the admission test would be conducted online.
- 2. Admission would be conducted on basis of academic marks and performance of Admission Test.
- 3. Admission Test would be conducted in 4 (four) phases as noted below:
 - (a) Phase-I: Portfolio Evaluation [Full marks: 20] In this stage of admission test, candidates would have to submit a portfolio containing raw, unedited images of his/her 4 best drawings (for admission to all Departments except, Department of Sculpture) or images of 4 best clay models (for admission to Department of Sculpture) in JPEG/JPG/PNG format electronically as per instructions to be provided on university's admission website. The post-production editing of the image is strictly prohibited. Only the candidates, shortlisted based on their submitted portfolio as stated above, would be eligible for Practical and Theoretical Tests in Phase-II. The candidates obtaining at least 40% marks (30% for SC/ST/PWD and 36% for OBC-A&B candidates) out of a total of 20 in Portfolio Evaluation would qualify in the Phase-I of Admission Test and would be eligible for the Phase-II of the Admission Test i.e. Practical and Theoretical Test (Written Test)
 - (b) Phase-II: Practical and Theoretical Tests (Written Test) [Full marks: 60 (Practical-40 Marks and Theoretical-20 Marks)] Phase-II of the admission test would consist of Practical Test and Theoretical Test to ascertain candidate's aptitude to and skill for Visual Arts subjects. In Practical Test and Theoretical Test, the candidate would be asked to draw and write in candidate's own words on a theme to be mentioned in the question paper (for admission to all Departments except, Department of Sculpture). For admission to Department of Sculpture, the candidate would be asked to create a clay model and write in candidate's own words on a theme to be mentioned in the question paper. On the scheduled date and time of the Test, question papers would be uploaded to the university's examination portal. The candidates, who are allowed to appear for Phase-II of the admission test on the basis of evaluation of their submitted portfolios, would have to download the question papers at the scheduled time on the date of examination. The candidates would be given 5 (five) hours of time on the same day to (a) to draw/create clay model and write their answers on standard quality A4 size pages at their places, (b) to convert their drawings/clay model and answer scripts into images (JPEG/JPG/PNG format) or into PDF format and (c) to upload the images/pdf of the all answer scripts to the university's examination portal. On their answer scripts, the candidates would have to write their Application Identification Number (AIN) and serial number of the page on the top of every page. In no case the candidate should write their names on their answer scripts. If any candidate fails to upload the images/pdf of his/her answer scripts within the stipulated 5(five) hours time on the date of examination, his/her candidature would be treated as cancelled. Practical and Theoretical Test (Written Test) having the same qualifying marks i.e. 40% (30% for SC/ST/PWD and 36% for OBCA&B candidates) out of a total of 40 in Practical Test and 20 in Theoretical Test.

- (c) Phase-III: Online interview [Full Marks: 10] Only those candidates who were qualified in Practical and Theoretical Test in Phase II would appear in Phase III i.e. Online Interview. Interviews will be conducted online through the university's own online examination platform. Each Department would design their interview questions so as to assess the candidate's aptitude and skill as necessary for studying in respective Department. In Phase-III also 40% (30% for SC/ST/PWD and 36% for OBC-A&B candidates) out of a total of 10 would remain the qualifying marks
- (d) Academic marks of H.S. or its equivalent- Full Score-10

Aggregate of the total score (a + b + c + d = total score) would be counted towards preparation of merit lists for admission.

Date of Admission Test and schedule of admission procedure in details will be notified shortly in the University Admission portal.

Secretary, Faculty Councils