

RABINDRA BHARATI UNIVERSITY
Department of Percussion
Syllabus For Admission Test
B.A Hons. In Percussion
Session : 2019-2020

PRACTICAL :

FULL MARKS – 50

1. Lahara of Tintal and Jhamptal on Tabla
2. Keen knowledge of Shreekhole – Daspahira & Lofa taal
3. Keen knowledge of Pakhawaj – Choutaal & Dhamar taal.

THEORY :

FULL MARKS – 30

1. Life Sektches and musical contribution of eminent percussion players.
2. Concept of deferent Musical Instrument like Tabla, Pakhawaj, and Shrekhole.
3. Musical terms : Tali, Khali, Bibhag, Theka, Matra, Laya, Sam, Chhanda, etc.
4. Ten Pricipals of Tala.
5. Definitions of some important musical Terms : Tukra, Tihai, Chakradwar, Gat, Paran etc.
6. Layakari of some Talas : Dwigun and tingun of some common talas in one avartan Tintal, Jhaptal, Rupak.

Debasish Bhattacharya
03.08.19
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