

RABINDRA BHARATI UNIVERSITY

Syllabus For Admission Test B.A Hons. In Dance Session : 2020 -2021

1. Abhinaya and its kinds.
2. Classical Dance of India: Classification of Indian Classical Dance.
3. Tagore's Dance
4. Folk Dances of India
5. Dances of Uday Sankar.

Syllabus For Admission Test B.A Hons. In Drama Session : 2020-2021

1. General knowledge of contemporary Bengali Theater.
2. Comprehension
3. Essay on a theatre Production seen by the candidate.
4. Knowledge of Theatre Director, Playwrights and Back stage Artist of Bengali Theatre (including Tagore's Drama)
5. General Science (Class Xth Standard) + Reasoning.

Syllabus For Admission Test B.A Hons. In Instrumental Music Session : 2020-2021.

1. Alap, Tan, Moorchana, Gat, Layakari, Jod, Jati, Thata.
2. Life Sketches of legendary musicians and scholars .
3. Notation and definitions of Maseetkhani and Razakhani gats .
4. Name and period of the important music scholars and musicians : From ancient to modern period of India both karnatic and Hindustani.

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Syllabus For Admission Test B.A Hons. In Percussion Session : 2020-2021

1. Life Sektches and musical contribution of eminent percussion players.
2. Concept of deferent Musical Instrument like Tabla, Pakhawaj, and Shrekhole.
3. Musical terms : Tali, Khali, Bibhag, Theka, Matra, Laya, Sam, Chhanda, etc.
4. Ten Principals of Tala.
5. Definitions of some important musical Terms : Tukra, Tihai, Chakradwar, Gat, Paran etc.
6. Layakari of some Talas : Dwigun and tingun of some common talas in one avartan Tintal, Jhaptal, Rupak .

Syllabus For Admission Test B.A Hons. In Rabindra Sangeet Session : 2020 -2021

1. Short details of family members belonging to Rabindranath Tagore.
2. Musical Environment of Rabindranath's Childhood.
3. Music teachers of Rabindranath Tagore.
4. Influence of Jyotirindranath Tagore on Rabindranath's Musical life.
5. Knowledge on Rabindranath Tagore's 'GITABITAN' (Book of songs).
6. Stories of Geetinatyas (Music Drama) & Nrityanatyas (Dance Drama) of Rabindranath Tagore and their musical characteristics.
7. A short essay based on Rabindranath's Music.
8. Knowledge of six paryayas (with examples of songs) of Rabindra sangeet.
9. Knowledge of Talas, Dadra, Teora, Kaharba, Jhamptal, Tritaal and Talas created be Rabindranath Tagore.
10. Name of Legendary 'Rabindra Sangeet Singer'.

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Syllabus For Admission Test B.A Hons. In Vocal Music Session : 2020-2021

Definition of the following Musical Terms : -

Raga; Swar' Sruti; Tan; Alamkar; Palta; Nada; Gram; Sthayi; Tali; Khali; Som; Pakad; Barna; Vadi; Samavadi; Barjya Swara; Shadav; Audav; Sampurna etc.

Nature of Swars on ten Hindustani Thatas

Identification of the following Talas with Talalipi :

Trital; Jhamptal; Ektal; Choutal; Dhamar; Teora; Rupaka; Surfanktal etc.

Different rules of Hindusthani Notation system

Merits and Demerits of the singer.

Musical Contribution of : Tansen, Amir Khasru, Bhatkhande Rabindranath Tagore, Nazrul Islam, Atul Prasad Sen, Rajani Kanta Sen, etc.

Syllabus for Admission Test B.A.Hons. In Western Classical Music Session : 2020-2021

1. Biography of eminent composers like L.V. Beethoven, J.S. Bach , W.A. Mozart.
2. Basics of Staff Notation System.