

RABINDRA BHARATI UNIVERSITY

Department of Rabindra Sangeet

Syllabus For Admission Test

B.A Hons. In Rabindra Sangeet

Session : 2019-2020

PRACTICAL :

FULL MARKS – 50

1. The complete music syllabus related to the topics Rabindra Sangeet and Indian classical Music designed by West Bengal Council of Higher Secondary Education.
2. Clear conception of '10 THAT'S related to North Indian Classical Music.
3. '2RAGAS' indicating specific name of 'THAT'S or performance of any '5RAGAS' and their knowledge in the form of ALAAP, BANDISH, TAAN and SAARGAM.
4. Knowledge of different 'SCALES' for performance.
5. Ability to read, write and performance in 'AKAARAMATRIK' and 'BHAATKHANDE' Natation system.
6. Ability to tune manual TANPURA & performance with the help of manual Tanpura or Electronics Tanpura.
7. Knowledge & ability to perform at least Ten Rabindrasangeet set to the each 'TALAS' mentioned below : DAADRA, KAHARBA, TEORA, TRITAAL, and JHANPTAL.
8. Ability to Rabindrasangeet immediate after introduction of 'THEKAA' in rhythm instrument.

THEORY :

FULL MARKS – 30

1. Short details of family members belonging to Rabindranath Tagore.
2. Musical Environment of Rabindranath's Childhood.
3. Music teachers of Rabindranath Tagore.
4. Influence of Jyotirindranath Tagore on Rabindranath's Musical life.
5. Knowledge on Rabindranath Tagore's 'GITABITAN' (Book of songs).
6. Stories of Geetinatyas (Music Drama) & Nrityanatyas (Dance Drama) of Rabindranath Tagore and their musical characteristics.
7. A short essay based on Rabindranath's Music.
8. Knowledge of six paryayas (with examples of songs) of Rabindra sangeet.
9. Knowledge of Talas, Dadra, Teora, Kaharba, Jhamptal, Tritaal and Talas created by Rabindranath Tagore.
10. Name of Legendary 'Rabindra Sangeet Singer'.

Rajyasree Ghosh
03/06/19

Rajyasree Ghosh
Associate Professor
Head, Deptt. of Rabindra Sangeet
Rabindra Bharati University