



RABINDRA BHARATI UNIVERSITY

Emerald Bower Campus: 56 A B.T. Road, Kolkata-700050

Jora Sanko Campus: 6/4 Dwarakanath Tagore Lane, Kolkata-700007

Notice

No. SFC/77/20

Date: 13/05/2021

All the students of MA semester IV 2021 under faculty of Arts and Fine Arts and MFA semester II 2021 under faculty of Visual Arts are requested to choose their OEC through online in the following students portal by 30/05/2021.

(Sd.-)
Secretary, Faculty Councils

Link of portal : <http://student.rbu.net.in/LoginPage.aspx>

List of OEC under the Faculty of Arts (Please chose any one of the following)

| Faculty of Arts | | |
|-----------------|--------------------|---|
| Sl | Dept. | Offered 2021 |
| 1 | Bengali | OEC 4.1 : আধুনিক বাংলা সাহিত্য (MOLO) & OEC 4.2 : বাংলাদেশের সাহিত্য (SLBO) under the Dept. of Bengali. |
| 2 | English | OEC 4.1: Nation and Nationalism (Theory) [NATO] & OEC 4.2 : Nation and Nationalism (Literature)[NALO] under the Dept. of English. |
| 3 | History | OEC 4.1: National and Popular Protest Movement in Modern India (19th & 20th Century) [NPPO] & OEC 4.2: National and Popular Protest Movement in Modern India (19th & 20th Century)[NPPO] under the Dept. of History. |
| 4 | HR & HD | OEC 4.1 : Corporate Social Responsibility (CSR) : Rights, Livelihood and Sustainability, Impact of Development and Civil Society Action (CSLO) & OEC 4.2 :Corporate Social Responsibility : Principles in Practice (Case Studies) or Development and Civil Society: Social Action for a Developmental Project based Social Action (Case Studies) (IDCO) under the Dept. of Human Rights & Human Development. |
| 5 | Political Science | OEC 4.1 : Women's Studies (WOSO) & OEC 4.2 :Politics of Development and Environment (PDEO) under the Dept. of Pol. Science. |
| 6 | Mass communication | OEC 4.1 : Media Law and Ethics (MLEO) & OEC 4.2 : Media Law and Ethics (MLEO) under the Dept. of Mass Communication. |
| 7 | MSW | OEC 4.1 : Programme Planning and Management / Society- Conflict and Peace Process (SCPO) & OEC 4.2 : Business Plan Development on Social Sector / Social Policy and Planning (SPPO) under the Dept. of MSW. |
| 8 | Education | OEC 4.1 : Guidance and Counselling in Education (GUCO) & OEC 4.2 : Distance Education (DEDO) under the Dept. of Education. |
| 9 | Economics | OEC 4.1 : Indian Economics (INEO) & OEC 4.2 : Economics of Social Sector (ESSO) under the Dept. of Dept. of Economics. |
| 10 | Geography | OEC 4.1 : Natural Hazard and Disaster Management (NHDO) & OEC 4.2 :Contemporary Issues in Human Geography (CHGO)under the Dept. of Geography. |
| 11 | ENVS | OEC 4.1 : Disaster Management-I (DMGO) & OEC 4.2 : Disaster Management-II (DMGO) under the dept. of ENVS. |
| 12 | Philosophy | OEC 4.1 : Foundation of Feminist Philosophy (FFPO) & OEC 4.2 : Feminist Critique of some Traditional Concepts of Philosophy (FCTO) under the Dept. of Philosophy. |
| 13 | Sanskrit | OEC 4.1 : Gems of Sanskrit Literature (GSLO) & OEC 4.2 : Environment in Sanskrit Literature (ESLO)under the Dept. of Sanskrit. |
| 14 | Hindi | OEC 4.1 : Janasomachar aur Mediya (JMDO) & OEC 4.2 : Hindi aur Bangla ka bhasik aur Byakarnik adhyan (HBVO)under the Dept. of Hindi. |
| 15 | Sociology | OEC 4.1 : Media Studies (MDSO) & OEC 4.2 : Gerontology (GRTO) under the Dept. of Sociology. |

List of OEC under the Faculty of Fine Arts (Please chose any one of the following)

| Faculty of Fine Arts | | |
|----------------------|-------------------------|---|
| Sl | Dept. | Offered 2021 |
| 1 | Vocal Music | 1) OEC 4.1: Characteristics of Raga (Theory) (CRGO), OEC 4.2: Knowledge of Raga (Practical) (KNRO) under the Dept. of Vocal Music. 2) OEC 4.1: Application of Raga on Musical Forms (Theory) (ARMO), OEC 4.2: Raga based Song (Practical) (RBSO) under the Dept. of Vocal Music. |
| 2 | Musicology | 1) OEC 4.1: Practical Study on Different Musical Forms. (Practical) (MUAO), OEC 4.2: (MUAO)Music Analysis (Theory) (MUAO)under the Dept. of Musicology. 2) OEC 4.1: Textual Study on Indian Musicology (Ancient Period)(MUBO), OEC 4.2: Textual Study on Indian Musicology (Medieval & Modern Period) (MUBO)under the Dept. of Musicology. 3) OEC 4.1: Music Appreciation (MUCO), OEC 4.2: Cognitive Aspect of Musicology (MUCO) under the Dept. of Musicology. |
| 3 | Drama | 1) OEC 4.1: Apparel Design (Theory)(APDO), OEC 4.2: Apparel Design (Practical) (APDO)under the Dept. of Drama. 2) OEC 4.1: Web Series (Theory)(WEBO) , OEC 4.2: Web Series (Practical) (WEBO) under the Dept. of Drama. 3) OEC 4.1: Illusion on stage (Practical) (ISTO) , OEC 4.2: Illusion on stage (Practical) (ISTO) Under the Dept. of Drama |
| 4 | Instrumental Music | 1) OEC 4.1 : Creation of Music using musical & non-musical(INAO), OEC 4.2 : Philosophy & Psychology of Music (INAO) under the department of Instrumental Music. 2) OEC 4.1 : Music creation / Arrangements(INBO), OEC 4.2 : Multidimensional value of Indian Music (INBO) under the department of Instrumental Music. 3) OEC 4.1 : Media Music(INCO), OEC 4.2 : Commercial Art form of Instrumental Music (OEC 4.2)(INCO) under the department of Instrumental Music. |
| 5 | Percussion | 1) OEC 4.1: Rhythmic performance using Nontraditional Instruments or Non musical Instruments. (IPAO), OEC 4.2: Theory & Science of Music, Music Appreciation & Notation system (IPAO) under the department of Instrumental Music. 2) OEC 4.1: Background Rhythm in Dramatic Composition (IPBO), OEC 4.2: Aesthetic of art Forms, culture, Theory of Rhythm, Tala, Dramatic Composition & Media music (IPBO) under the department of Instrumental Music. 3) OEC 4.1: Analysis of Rhythm of Different Media (IPCO), OEC 4.2 : Theory of Rhythm, Tala, Dramatic Composition & Media music (IPCO) under the department of Instrumental Music. |
| 6 | Western Classical Music | 1) OEC 4.1: Theme Music & Back ground Music (WMAO), OEC 4.2: Theory of Music Direction & Arrangement (WMAO) under the department of Instrumental Music(MA in Western Classical Music). 2) OEC 4.1: Practice of Playing & Singing western song (WMBO), OEC 4.2: Theory of western music (WMBO)under the department of Instrumental Music(MA in Western Classical Music). 3)OEC 4.1: Music creation & Direction (WMCO), OEC 4.2: Multidimensional Value of Music (WMCO) under the department of Instrumental Music(MA in Western Classical Music). |
| 7 | Rabindra Sangeet | 1) OEC 4.1: Tagore Songs and Mass Communication (Theory)(TSMO) & OEC 4.2: Tagore songs used in films (Practical) (TSMO)Under the Dept. of Rabindra Sangeet 2) OEC 4.1: Knowledge of Hindustani Songs and Tagore's opinion of these songs (Theory)(TTBO) & OEC 4.2: Tagore Songs: Tunes adapted from Tappa, Thumri, Tarana and Bhajan with original songs (Practical) (TTBO)Under the Dept. of Rabindra Sangeet. 3) OEC 4.1: Publication and Compilation of Tagore songs and Notation Books: A brief history (Theory) (PCTO)& OEC 4.2: Tagore songs from different compilation and notation books (Practical) (PCTO) Under the Dept. of Rabindra Sangeet |
| 8 | Dance | 1) OEC 4.1: TSD (Theory) (TSDO) & OEC 4.2: TSD (Practical) (TSDO)Under the Dept. of Dance 2) OEC 4.1: Nritya Yoga (Theory) (NRYO) & OEC 4.2: Nritya Yoga (Practical)(NRYO)Under the Dept. of Dance. |

List of OEC under the Faculty of Visual Arts (Please chose any one of the following)

| Faculty of Visual Arts | | |
|------------------------|----------------------|--|
| Sl | Dept. | Offered 2021 |
| 1 | Graphics-Printmaking | OEC 2.1: Intaglio Printmaking-I(IGLO) , OEC 2.2: Intaglio Printmaking-II(IGLO) under the Dept. of Graphics Printmaking. |
| 2 | Painting | OEC 2.1: Creative Painting (CRPO), OEC 2.2: Creative Composition(CCMO)under the Dept. of Painting |
| 3 | History of Art | OEC 2.1: Art Appreciation(Indian) (AAIO), OEC 2.2: Art Appreciation (Western)(AAWO) under the Dept. of History of Art. |
| 4 | Sculpture | OEC 2.1: Terracotta (TRCO), OEC 2.2: Wood Carving (WCVO) under the Dept. of Sculpture. |
| 5 | Applied Art | OEC 2.1: Communication Design Indoor (CDIO), OEC 2.2: Communication Design Outdoor (CDOO) under the Dept. of Applied Art. |

Step by Step procedure

Go to the link: <http://student.rbu.net.in/LoginPage.aspx>

The screenshot shows the login page of the Rabindra Bharati University Student Portal. The header includes the university logo and name in Bengali and English. The main content area is divided into three sections: a 'Quick Link' sidebar with 'Rabindra Bharati University' and 'Online Admission' links; a central 'Notice' area which is currently empty; and a 'Log In' section on the right. The 'Log In' section contains input fields for 'SUIN' (with a placeholder 'Enter SUIN'), 'Date of Birth' (with a placeholder 'Enter Date of Birth'), and a 'Captcha' field. A captcha image showing the number '647522' is displayed above the field. Below the captcha, there is a text prompt: 'Please enter the captcha displayed in the image into the above input field. This captcha is case sensitive.' At the bottom of the login section are 'Login' and 'Reset' buttons. The footer of the page states 'All rights reserved © Rabindra Bharati University, 2016'.


Then put SUIN and Password and Login.

The screenshot shows the 'My Profile' page of the Rabindra Bharati University Student Portal. The header is identical to the login page. The 'Quick Link' sidebar now includes 'My Profile', 'Enrollment', 'OEC OFFERED', 'Logout', and 'Change Password'. The main content area is titled 'My Profile' and contains a table of user information. To the right of the table is a profile picture of a man and his signature, 'Sushanta Barman'. Below the main information table is a separate box for 'SUBJECT' information. The footer of the page states 'All rights reserved © Rabindra Bharati University, 2016'.

| | | | | | |
|-----------------|-------------------|-------------------|---------------------------------|------------|---------------------|
| SUIN | : MFA19GPM004657 | | | | |
| NAME | : SUSHANTA BARMAN | GENDER | : MALE | CLASS ROLL | : MFAGPM/19-20/0005 |
| REGISTRATION NO | : 000003 | REGISTRATION YEAR | : 2015 - 2016 | CATEGORY | : SC |
| PHONE | : 7699794174 | E-mail | : Sbarmanpainting1994@gmail.com | | |
| FATHER'S | : SUKUMAR BARMAN | MOTHER'S NAME | : BABLI BARMAN | | |

| | |
|---------|---------------------------------------|
| SUBJECT | : M. F. A. in Graphics - Print Making |
|---------|---------------------------------------|

After that click the left panel link: OEC OFFERED


রবীন্দ্রভারতী বিশ্ববিদ্যালয়
Rabindra Bharati University

Rabindra Bharati University
Student Portal

Quick Link


- My Profile
- Enrollment
- OEC OFFERED
- Logout
- Change Password

OEC OFFERED

| | | | |
|---------------|---------------------------------|---------------|---------------------------------------|
| SUIN | : MFA19GPM004657 | SUBJECT | : M. F. A. in Graphics - Print Making |
| ROLL NO. | : MFAGPM/19-20/0005 | NAME | : SUSHANTA BARMAN |
| GENDER | : MALE | CATEGORY | : SC |
| E-mail | : Sbarmanpainting1994@gmail.com | PHONE | : 7699794174 |
| FATHER'S NAME | : SUKUMAR BARMAN | MOTHER'S NAME | : BABLI BARMAN |
| CURRENT SEM | : 2 | | |

OEC OFFERED


: --Select OEC Offered--



Sushanta Barman

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Then choose OEC OFFERED dropdown and submit. After submission Screen will be like this.


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Rabindra Bharati University

Rabindra Bharati University
Student Portal

Quick Link


- My Profile
- Enrollment
- OEC OFFERED
- Logout
- Change Password

OEC OFFERED

| | | | |
|---------------|---------------------------------|---------------|---------------------------------------|
| SUIN | : MFA19GPM004657 | SUBJECT | : M. F. A. in Graphics - Print Making |
| ROLL NO. | : MFAGPM/19-20/0005 | NAME | : SUSHANTA BARMAN |
| GENDER | : MALE | CATEGORY | : SC |
| E-mail | : Sbarmanpainting1994@gmail.com | PHONE | : 7699794174 |
| FATHER'S NAME | : SUKUMAR BARMAN | MOTHER'S NAME | : BABLI BARMAN |
| CURRENT SEM | : 2 | | |

OEC OFFERED

: Communication Design Indoor (OEC 2.1), Communication Design Outdoor (OEC 2.2) under the Dept. of Appl



Sushanta Barman

Record Saved Successfully

| Sl No | OEC Offered | OEC Offered Year | OEC Offered Sem | Print |
|-------|---|------------------|-----------------|--------------------------------------|
| 1 | Communication Design Indoor (OEC 2.1), Communication Design Outdoor (OEC 2.2) under the Dept. of Applied Art. | 2021 | 2 | <input type="button" value="Print"/> |

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Then take a print using Print button.