



RABINDRA BHARATI UNIVERSITY
56A, B. T. ROAD, KOLKATA-700050

Admission Notice: FC/PG/ 05/2020

November 27, 2020

This is for information of all concerned that the following instructions should be followed for appearing in the Phase-I of Admission Test i.e. Practical Test for admission to the different PG programmes under the Faculty of Fine Arts in the academic session 2020-2021.

- A. In this stage of admission test, candidates would have to submit a raw, unedited 'home-made' video of their performance recorded in MP4 format on the topic is provided by the concerned department as stated below.
- B. In the video, the candidate should be clearly visible during his/her performance. Preferably, no accompanying instruments (except Dance) should be played during the performance and/or background music to be added to the video.
- C. The post-production editing is strictly prohibited.
- D. The recorded video would have to be submitted by the candidates online as per instructions to be provided on university's admission website.
- E. Following instructions should be followed for uploading the required video

1. Student will have to register in the portal, by using his AIN and DOB.

2. If information provided is correct the candidate will be prompted to create his password for Portal, USERNAME will be candidates' AIN by default.

3. After Successful Login candidate need to Choose his/her Specialization Subject or sub category depending on the course.

4. The candidate can update his/her signature and photograph from the 'My Profile' menu.

5. Once Specialization Subject or sub category update is completed, the candidate needs to upload Video/Images containing performances in the portal. Video files in mp4 format are preferred, size of each video file must not exceed 50 MB or 5-6 minutes whichever is less.

6. Candidate can view the exam schedule from the portal.

7. Candidate's registration process will start from **01-12-2020**.

8. Video uploading for admission test(Practical):01-12-2020 to 02-12-2020

9. Please visit website URL <http://admissiontest.rbu.net.in/>

10. The details of specialization or sub category are as follows

Category Name	Sub Category Name
Rabindra Sangeet	Rabindra Sangeet
Vocal Music	Dhrupad
Vocal Music	Kheyal
Vocal Music	Kirtan
Vocal Music	Bengali Song
Vocal Music	Folk Song
Dance	Kathak
Dance	Manipuri
Dance	Bharat Natyam

Dance	Kuchipudi
Dance	Kathakali
Dance	Odissi
Dance	Rabindra Nritya
Drama	Drama
Instrumental Music	Sitar
Instrumental Music	Sarod
Instrumental Music	Violin
Instrumental Music	Flute
Instrumental Music	Esraj
Instrumental Music	Harmonium –Indian (Hindustani) style
Instrumental Music	Santoor
Instrumental Music	Guitar –Indian (Hindustani) style Percussion
Percussion	Tabla
Percussion	Pakhwaj
Percussion	SriKhole
Percussion	Folk Drums
Western Classical Music Note	Piano
Western Classical Music Note	Violin
Western Classical Music Note	Guitar
Musicology	Music (Indian Pure Classical/ Semi Classical/ Regional/ Rabindra Sangeet/ Modern song or Folk)
Musicology	Instrumental Music (Indian Pure Classical/ Semi Classical/ Regional Tune/ Rabindra Sangeet/ Modern composition or Folk Tune)
Musicology	Dance (Indian Classical/ Regional, Rabindra Nritya/ Creative or Folk Dance)

I. Rabindra Sangeet

- i) Candidate has to send a simple Mobile Video recording of a Rabindra sangeet sung by him/her.
- ii).The recording should be sent with the tune of Manual Tanpura, Electronic Tanpura, Downloaded Mobile app Tanpura or by playing only Sa- Pa tune (not full song) of Harmonium as per his/ her scale.
- iii) Those who have not any type of these Tanpura or Harmonium may sing the song in bare voice (without help of any instruments.)
- iv) Any type of studio recording or edited recording through microphone, mobile phone editing system will not be accepted for practical examination.
- v) Duration of performance should not be more than 5 minutes

II. Vocal Music

Candidates are asked to perform any one Musical types of song Among the following five within three to five minutes duration. Performance must be done with Tanpura or playing SA-PA in a Harmonium.

- i). Dhrupad; Perform a Dhrupad in any Tala with Dwigun and Trigun Laya within five to six Minutes.
- ii). Kheyal: Perform a Vilambit Kheyal in Vilambit Ekatala within six minutes.
- iii). Bengali Song: Perform a Bengali Song without Rabindra Sangeet within three to five minutes using any one of the Talas: Trital, Jat, Addha, Jhamptal, Teora and Ektal.
- iv). Kirtan; Perform a Mahajani Padavali Kirtan within five minutes using any one of the Talas: Lofa, Daspahira or Chhota Dashkoshi.

v). Folk Song: Perform any one of the following Traditional Folk Song: Bhatiali, Bhawaiya, Baul and Jhumur within three to five minutes using any tala.

III. Dance

- i) Applicant has to upload and present a video of 4 minutes duration (approx) pre-recorded item according to his/ her choice of subject from the following:
 - a. Kathak
 - b. Manipuri
 - c. Bharat Natyam
 - d. Kuchipudi
 - e. Kathakali
 - f. Odissi
 - g. Rabindra Nritya
- ii) Costume, stage and make up is not required.
- iii) Female candidates- half saree Male candidates - dhoti
- iv) Wearing ghungroo is a must.
- v) Recording should be done on smart phone held in landscape mode (horizontally).
- vi) Audio and video both should be very clear and transparent.

IV. Drama

- A. A scene from any play (maximum 3 minutes) should be performed and should be sent
- B. Also, performance on the basis of ability in any of the following skills (maximum 3 minutes) should be sent in MP 4 video (without editing) along with the one mentioned above. Total video limit must not cross 6 minutes.
- C. The subjects or skills which can be performed :
 - a) Dance
 - b) Music
 - c) Elocution
 - d) Sketching
 - e) Mime

The total video limit must not cross 6 minutes. (Everything must be included in a single video)

V. Instrumental Music

Instrumental Music students have to play/perform any one North Indian Classical Music (Hindustani Classical Music) composition of 5-6 minutes using any one musical instrument mentioned below for admission in MA.

- i) Sitar
- ii) Sarod
- iii) Flute
- iv) Violin
- v) Esraj
- vi) Guitar - Indian (Hindustani) style
- vii) Harmonium- Indian (Hindustani) style
- viii) Santoor

VI. Percussion

Percussion students have to play/perform any one rhythmic composition of 5-6 minutes using any one Percussion instrument mentioned below for admission in MA.

- i) Tabla
- ii) Pakhawaj

- iii) Srikhole
- iv) Folk Drum (any one: Dhole, Madol etc)

VII. Western Classical Music

Western Classical Music students have to play/perform Western music composition of 5-7 minutes using any one musical instrument mentioned bellow for admission in MA.

- i) Guitar
- ii) Piano
- iii) Violin

VIII. Musicology

Applicants are requested to upload a '3-minutes long' video-clipping of his/her performance of **any one** of these three categories, namely –

- i) **Music** (Indian Pure Classical/ Semi Classical/ Regional/ Rabindra Sangeet/ Modern song or Folk)
- ii) **Instrumental Music** (Indian Pure Classical/ Semi Classical/ Regional Tune/ Rabindra Sangeet/ Modern composition or Folk Tune)
- iii) **Dance** (Indian Classical/ Regional, Rabindra Nritya/ Creative or Folk Dance)

Secretary, Faculty of Fine Arts