

RABINDRA BHARATI UNIVERSITY

KOLKATA

Department of Vocal Music (2018)

Syllabus For Admission Test of M.A

in Vocal Music

Syllabus

Practical : (Marks-50)

- a) Dhrupad or Dhamar (based on Dhamar Tala itself)
Any one Bandesh based on any Raga according to either Choutal/ Surfank Tal/ Teora etc.
- b) Khayal :
Any one Vilambit Khayal and Drut (Chhoto) Khayal based on any Tala and Raga.
- c) Bengali Song :
Any one song which is either Tappa or Puratani or Ragpradhan based on Yat/ Madhyaman/ Addha/ Trital.
- d) Folk Song :
Any one song based on Baul/ Bhatiali/ Jhumur/ Bhawaiya including any Tala.
- e) Kirtan :
Any one Padavali Kirtan based a Dhothuki/ Chhoto Daskoshi Teot/ Daspahira.

Theory :

(Marks - 30)

- 1. Musical thought as proposed by either Rabindra Nath or Kazi Najrul Islam.
- 2. Audience Interaction on Music
- 3. Pleasurable Nature of Tala and Chhanda on Music.
- 4. Social function of Music
- 5. Musical Terminologies
- 6. Musical Forms like Dhrupad Kheyal, Kirtan & Folksong.
- 7. Life Sketches of eminent musical personalities.
- 8. Knowledge of different Talas.